

The following are examples of original artwork currently available for purchase directly from Alice Asmar. Please send inquiries to aliceasmar@aol.com or call 818-848-8861 to speak directly with Alice.

NOTE: All measurements show Height followed by Width



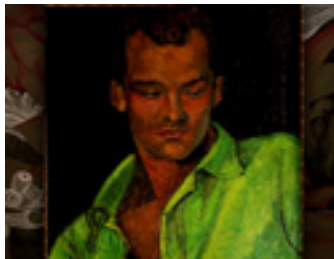
Dreaming of a Better Tomorrow
14.5" x 19"
Giclee' on Canvas
\$1500

My students at McGroarty Art Center were resting during a "break..." They looked wistful and prayerful in their dreams for a wonderful tomorrow. "We want everything better for everybody everywhere," they told me. Technique: giclée is digital imaging for creating multiple originals in a "limited edition."



Bird in Red Sky
25.5" x 19.5"
Pastels on Pastel Board
\$1000

Pastels were used in my demonstration for an art club in Tujunga. I placed the sculpted bird on a table and imagined he was on the sand at the beach. The sky had become impassioned red in a brilliant sunset. In cool contrast is the bird with his pale white feathers and gray wing, standing motionless against a background of sun blasting through sky and water... I love nature.



Man in Green Shirt
16" x 20.5"
Oil on Canvas (1951)
\$5000

A friend of one of my former collectors in Seattle, I was commissioned to paint portraits of several of his friends. This is the only portrait the collector did not purchase because he ended the friendship in a stormy rage. In my three-hour painting, I tried to capture this young man's hidden mystery, the sensual lips, blue eyes with a downward gaze, ruddy skin, dark hair, open shirt... all the visual details I painted quickly while he sat posing. The expression on his face seemed to develop a story of intrigue... hidden to most, maybe to everyone. I have wondered who he was in life? and where he might be at this moment? The collector was the Italian Will Renda, whom I met when I was a graduate student at University of Washington earning a Master of Fine Arts degree.



Mural At Metro Medical Mall
Owned by Dr. Jayasinghe from SriLank
25.5" x 108" (9 ft.)
Acrylics on concrete stucco – outdoors
Sketch of this mural: \$1500

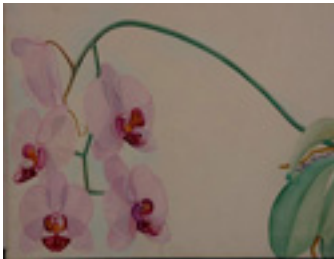
"Mural at Metro Medical Mall" was commissioned in 1996 by the renown Doctor Walter Jayasinghi from Sri Lanka. He lived the American Dream of becoming rich and famous. He told me he wanted this outdoor mural to look like a painting

- not like a conventional mural. He added, "I want the Los Angeles buildings... to appear like a Las Vegas night scene with dramatic colored electric lights." Growing around the mural are wild geranium vines, and there are potted trees in front of it. This is one of the preliminary drawings that I made before painting the mural with acrylics on concrete. The mural is in the patio in downtown Los Angeles. The front door of the building faced Wilshire Boulevard.



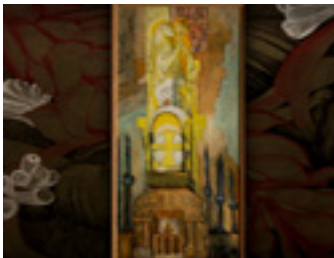
Butterfly Orchids (vertical)
16" x 20"
Oils on canvas
\$1500

"Butterfly Orchids" are like magical stars on a snow white sky. This is an original oil on canvas.



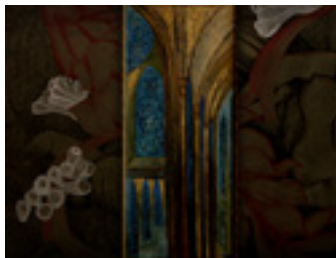
Butterfly Orchids (horizontal)
24" x 18"
Oils on canvas
\$1500

"Butterfly Orchids" are known in Orchid Circles as "Phalaenopsis orchids." They are striking in composition showing their long stems. This is another oil painting on canvas.



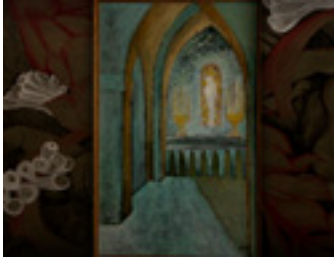
Madonna, SACRE' COEUR, Paris
20" x 49"
Oil on Canvas
\$6000

An inspiring statue of Mary - the divine mother of Jesus with candles flickering a message of peace. An original oil painting on canvas - painted in Paris.



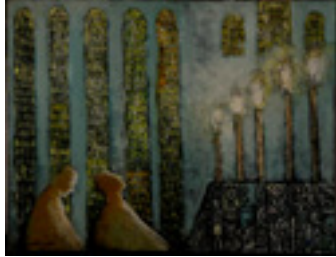
Chartres Cathedral
20" x 49"
Oil on Canvas
\$6000

The interior of the church was dazzling with its magnificent blue stain glass windows.



Notre Dame de Montmartre, Paris
24" x 40"
Oil on Canvas
\$6000

Another great interior with statues of Mary and the Christ child to inspire prayer.



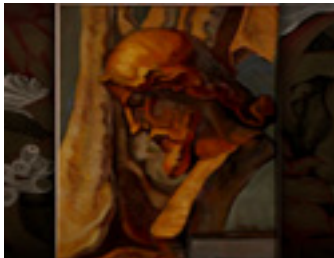
Saint Chapelle & Candles
32" x 26"
Oil on Canvas
\$5000

"Saint Chapelle and Candles" - is another inspiring interior with rainbow-colors in its stain glass windows. Candles blend to the uplifting attitude of viewers.



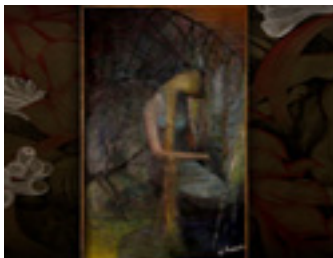
Stain Glass Window, Sacre Coeur, Paris
26" x 32"
Oils on canvas
\$5000

Stain glass windows in Paris cathedrals are awe inspiring.



Jesus Christ in Gold
12" x 16"
Oil on Canvas Board, Painted in 1946
\$7000

The white plaster statue was transformed into gold when I painted it. The serene pose of Christ inspired a golden glow that I used in my painting. Oils in canvas board.



Melisante
21" x 37"
Oil on Canvas

The first painting in my innovative visual opera show of 1951 Melisante kneeling and praying near a fountain. She is sad.



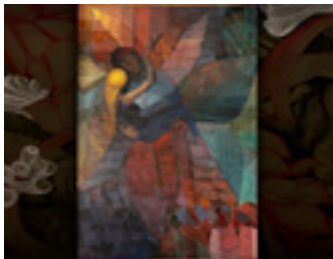
Melisante
21" x 68"
With Frame & Neruda poetry
\$50,000

The first painting is shown with the frame that has Pablo Neruda's eleven-line poem describing the maiden. The words are painted with brown oil paint, translated into English from the Spanish by Raymond Boyle, as are the other 4 poems.



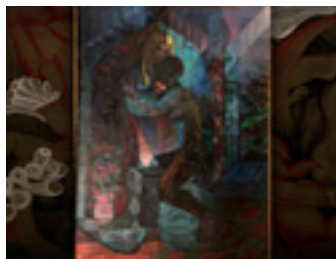
The Enchantment
36" x 68"
With Frame & Neruda poetry
\$50,000

Pelleas finds Melisante in the second poem and painting. He carries her into a magical moment. This is shown with the frame and poetry of Neruda.



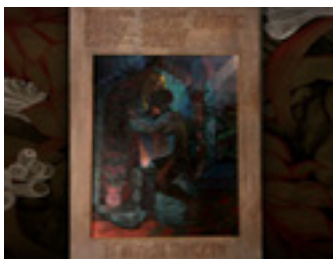
The Enchantment
26" x 41"
Oils on canvas

"The Enchantment" is shown in detail without the frame.



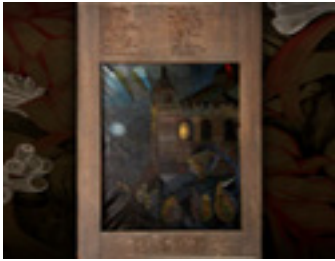
The Marvelous Conversation
34" x 48"
Oil on Canvas

"The Marvelous Conversation" is when Pelleas and Melisante fuse into each other with words and feeling. The poem expresses their glowing love for each other.



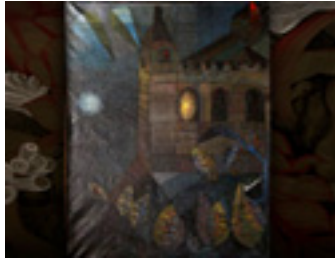
The Marvelous Conversation
58" x 68"
With Frame & Neruda poetry
\$50,000

"The Marvelous Conversation" is shown with the frame and poetry of Neruda.



The Tresses
42" x 68"
With Frame & Neruda poetry
\$50,000

"The Tresses" of Melisante light the window enthralling Pelleas who longs for her. In the poem Melisante speaks of her fears.



The Tresses
32" x 45"
Oil on Canvas

"The Tresses" shown without the frame and poems.



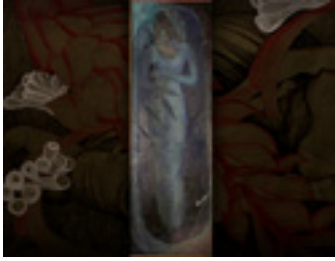
The Death of Melisante
39" x 35"
Oils on canvas

"The Death of Melisante" - In the shadow of the laurel leaves, Melisante dies - and Pelleas, though alive, becomes dead inside his soul. Oils on canvas.



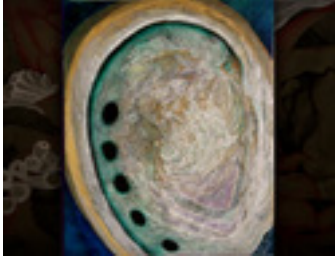
The Death of Melisante
49" x 68"
With Frame & Neruda poetry
\$50,000

"The Death of Melisante" shown with the frame and poetry.



Spirit of Melisante
29" x 68"
With Frame & Neruda poetry

"Spirit of Melisante" shown with the frame. Oils on canvas. The end of the visual opera.



Abalone Shell
37" x 48"
Oils on canvas
\$15,000

"Abalone Shell" is painted extremely large and in great detail. Its iridescence shimmers because of the metallic silvers, golds, and other colors that were painted to show the mysterious, elusive lines and shapes of watermarks.



Moonlight Parc Montsouris , Paris
32" x 32"
Oil on Canvas
\$15,000

The tree has no leaves. It is winter. It is night. The moon is a silvery white. Oils on canvas. It is one of my twenty-one paintings in the polytych entitled "Pierrot Lunaire."



Peace on Earth
15" x 30"
Giclee on Canvas
\$1500

A popular thought not put in action yet. A woman is shown holding planet earth in one hand and the other hand raised to call all nations to practice peaceful actions toward each other. She stands on a globe with all the flags of the world's nations. The buildings of urban Los Angeles are to the left and right of global flags. Orchids are behind her with a rainbow above her head. She has flames emitting from her head. Planet earth serves as a perch for the feet of the white dove who has a halo. There are 2 hearts on the globe that she holds. One heart represents North America, and the other heart South America. This painting is a call to the conscience of 7 billion individuals residing on planet earth at this moment. This work is a giclée on canvas. The original painting is casein on Haruki.



Sitar Players
35"hX31"w
Owned by Dora Haslett
\$30,000

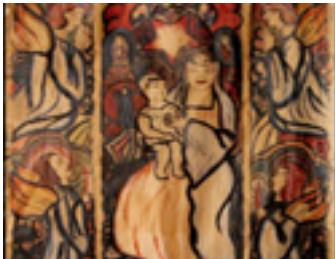
Nazir and his friend played their sitars at my Art exhibits in Seattle where I was working on my Master's degree. Oil painting on canvas, owned by Dora Haslett.



Madonna and Christ Child (Top)
48"hX48"w
Water Color tracing paper

"Madonna and Christ Child" (top) watercolors on tracing paper. This was a painting that I did when I was 10 years old. It was placed on the upper half of the art room window with the angels and circular designs.

(Alice did this painting at the age of 10)



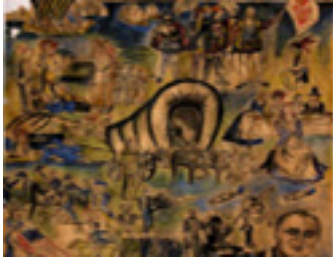
Madonna and Christ Child (Bottom)
48"hX48"w
Water Color tracing paper
\$15,000

"Madonna and Christ Child" (continued) This was placed on the bottom half of the art room window with the Madonna and angels that I painted while working on this project for Christmas celebration at the school. The art teacher, Mrs. Euphemia McCulley, turned on the lights in the art room at night for 2 weeks and had the school chorus sing Christmas carols in the evening below the window. Portlanders could see the window from outdoors while hearing the music. My window design looked like stain glass imagery. This was in the depression. We made beauty without money! I still have the artwork!



Cavalcade of America (Top)
48"hX48"w
Water Color tracing paper

The Christmas project attracted many Portland residents, so I was asked to design another Stained Glass Window. Now twelve years old, I painted the Statue of Liberty, American flags, our national bird, the Eagle, the Liberty Bell, and The White House at the top part of the composition in watercolors on transparent paper. This was placed on the top part of the window.



Cavalcade of America (Bottom)
48"hX48"w
Water Color tracing paper
\$15,000

The bottom part of the composition showed my painting of the history of America - from the Vikings to President Franklin D. Roosevelt. This was placed at the bottom half of the school window. I called these two projects my first murals. I was given freedom to paint these two major compositions the way I wanted to do them. Both murals were in newspapers: on the front page of "The Oregonian" and "The Oregon Journal."



Rabbit in Spring
72"hx108"w
Hand-tufted & carved in wool
\$15,000

This is a lively composition showing my Dutch Rabbit wearing a Navaho necklace. One of his ears is a parrot feather. He enjoys springtime flower in abundance... this is one of the series, called "THE FOUR SEASONS."



Parrots in Winter
72"h*108"w
Hand-tufted & carved in wool
\$15,000

The hyacinth parrots are cool blue winter parrots in the midst of hot tropical flora... one of the series, "The Four Seasons."



Owls in Autumn
72"h*108"w
Hand-tufted & carved in wool
\$15,000

This family of owls is enjoying home on a long branch - also, surrounded by all kinds of flowers and foliage,, one of the series, "The Four Seasons."



Rooster in Summer
72"h*108"w
Hand-tufted & carved in wool
\$15,000



Peggy's Wash
36"h x 72"w
Ink on haruki-imported, 100% rag
\$40,000

"Peggy's Wash" I used to live on Third Street in Santa Monica near the ocean. I could see Pacific Ocean Park and hear all the sounds from people enjoying rides on the dipper. Also in view were the stores, banks, people, birds - life itself. Peggy would hang her wash between my apartment and the beach. Every afternoon at 2:00 p.m. the winds would begin - so the clothing created many twisted shapes. There was a tomato plant to add to this composition that won the prize, "Best in Show Irrespective of Media." I did the composition totally in indelible black ink, freehand.-



Two Murals of Seacoast, France
30"hx180"w
Oil on Canvas
\$50,000

"Two murals of seacoast, France" "Tregastel Sunset" is on top... "Tregastel Sunrise" is underneath. These were commissioned for a branch bank in San Clemente by Glendale Federal Savings and Loan. The two murals were returned to me when Glendale Savings sold that particular bank.



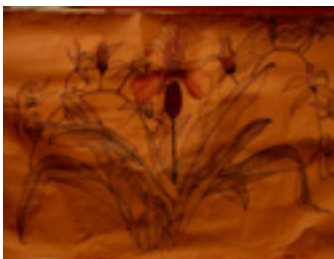
Muralesque Drawing: Mother & Child
63"hx127"w
Indelible India Inks on seamless paper
\$17,000

All of the line drawing was done in indelible inks using pens and brushes... on a seamless thick olive-colored paper. Each picture shows part of the image. It is unusual in design because I drew the tops of their heads as though I were in an airplane looking down at them.



Muralesque Drawing: Brahmin Bull
70"hx90"w
Inks on seamless paper
\$35,000

"Muralesque drawing of Brahmin Bull." I was commissioned by Scripps College to paint blue ribbon animals in the Los Angeles Fair... to be seen by thousands of viewers. I was in a building that displayed the title of "Arts in Action." Indelible India inks on beige-gold seamless thick paper mounted on canvas.



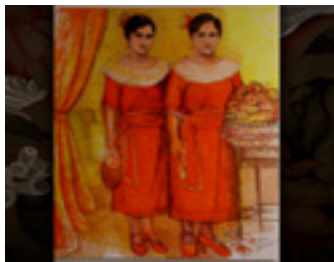
Muralesque Drawing: Mysterious Orchids in Flight
48"hx90"w
Inks on seamless paper
\$40,000

"Muralesque drawing... mysterious orchids in flight" Various types of orchids are shown like a symphony in black indelible India inks. All of these Muralesque drawings are freehand drawings.



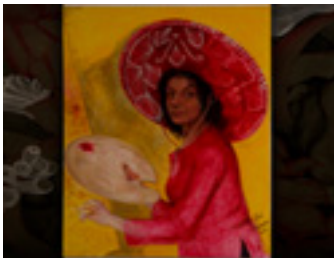
Laguna Indian Girls on the Cross
72"hx36"w
Casein on haruki
\$15,000

"Laguna Indian Girls on the Cross" When I was painting the Mission Catholic Church in the Laguna Pueblo of New Mexico, three Indian girls joined me. I gave them crayons and paper. We painted together. I painted quotations from the Bible and the large white wooden cross that was in front of the magnificent church... a very happy memory. Indelible inks on Haruki, handmade, imported rag from Japan.



Helen & Victoria in Mexico
60"hX48"w
Oil on canvas
\$30,000

"Helen and Victoria in Mexico" My mother, Helen, gave me a picture of herself and her sister when they were in Mexico. The small photo is black & white and was taken decades before I was born. My mother told me that after her father died from the flu epidemic of the First World War, her mother and the four children went to Campeche, Mexico, where her father's brother had a large dry goods store. They stayed there five years. My mother married a Lebanese gentleman whom she had known in Lebanon. They moved to the U.S. The rest of her immediate family went back to Lebanon.



Self Portrait in Red Mexican Hat
40"hx30"w
Oil on canvas
\$10,000

My priest and his family gave me a beautiful red velvet hat for my birthday. Wearing this great hat and my red East Indian blouse became an important costume for this self-portrait. It is still in the making.



Calico
30"hX30"w
Oil on canvas
\$6000

One of my three cats. She is so beautiful and loving. After I finished painting her portrait, she would get in the same pose as in the painting and sit right under the painting very still looking like a duplicate painting!



Blood Red Sunflowers
24"hX30"w
Oil on canvas / Giclee on canvas (2006)
\$1500

When I saw these spectacular sunflowers in the store, I had to paint them. They were so aggressive and powerful in their brightness.



Jewel's a Dark Roses
24"hX30"w
oils on canvas finished September (2010)
\$7000

A magnificent bouquet from Jewel's group which visited my studio. I gave them a tour with some stories about my artwork. A few days later the gorgeous bouquet arrived. I had to paint it. It lives on in memory. Oils on canvas and a few giclées.



Malea, Rock Star
24"hX24"w
Giclee on canvas
\$1500

The rock star commissioned a portrait, While posing for me, her long hair flowed like the wonderful music she composes and sings on her many tours throughout the country. Malea is sensational in her work, positive, and gracious. Oils on canvas (her painting) a few giclées available.



Navahos Watching the Dance at Shiprock
20"hX26"w
Hand painted lithograph
\$3000

In New Mexico, Navaho children were dressed in clothing that had cartoon characters from television and movies. The big cotton candy almost hid their joyous smiles... I received permission to sketch them. Later the sketches became part of my Southwest series, in which there are four in a permanent collection at the Smithsonian in Washington, D.C. at the National Museum of American History.



Graphic Murals of Seven Women of the World
(Scheherazade & Star of David)
60"hx324"w
Indelible India Inks on seamless paper
\$175,000

"Graphic Mural of Seven Women of the World" It is 5 feet by 27 feet long, painted on seamless olive-colored thick paper mounted on canvas. The intricate drawings are done with pens and brushes using indelible India inks. This mural was requested by Scripps College for "Arts In Action" display for a bachelor's bedroom. It was created for display only and was shown with handmade furniture for the sample bedroom. GRAPHIC MURAL, "YEA" 5 ft x 27 ft. Medium: Indelible inks on heavy, olive paper which is mounted on canvas. Ink lines were applied to this innovative graphic mural with brushes of various sizes and pens. Subject: Women from different parts of the world are dancing with men who have been magically transformed to extraordinary flowers. On the left two women from the Near East are shown with a Night Blooming Cereus (Flower 1) and the Epiphyllum (Flower 2). Third woman from the left is Far-Eastern. She is shown dancing behind a Fuschia (Flower 3). In the middle of the composition is an African female dancing with a purple pluroma (Flower 4). The Northern European woman is between the pluroma and the Erythrina (Flower 5) The Latin American is dancing with a Hibiscus (Flower 6). The seventh woman, North American, is shown holding the Chinese lantern (Flower 7). These seven women of all races are in a prayerful dance for peaceful actions to reign supreme on planet earth & in deep meditation to outlaw all war and to live in peace forever.



My Parents
14"hx24"w
lead pencil drawing on beige paper (1963)
\$4000

This drawing of my parents was done in 1963. I used lead pencil on beige paper. My parents were very intelligent, gifted, compassionate, and caring. They inspired me to love God, humanity, the planet... teaching me that every inch of earth is SACRED... and every moment of time is SACRED... to be grateful for each moment which is a gift... and to do my best in whatever I do.